

BLACK AND WHITE COLOURS

# CSALOG GÁBOR

WEDNESDAY 25 NOVEMBER 2020, 19.00  
SOLTI HALL



**Johann Sebastian Bach:** The Well-Tempered Clavier, Book 2

*Prelude and Fugue in A-flat major, BWV 886*

*Prelude and Fugue in G-sharp minor, BWV 887*

**György Ligeti:** Études

*2. Cordes à vide*

**Johann Sebastian Bach:** The Well-Tempered Clavier, Book 1

*Prelude and Fugue in B-flat minor, BWV 867*

**György Ligeti:** Études

*11. En suspens*

*6. Automne à Varsovie*

SZÜNET

**György Ligeti:** Études

*10. Der Zauberlehrling*

**Johann Sebastian Bach:** The Well-Tempered Clavier, Book 1

*Prelude and Fugue in G major, BWV 860*

**Johann Sebastian Bach:** The Well-Tempered Clavier, Book 2

*Prelude and Fugue in B-flat major, BWV 890*

**Johann Sebastian Bach:** The Well-Tempered Clavier, Book 2

*Prelude and Fugue in D-sharp minor, BWV 877*

**György Ligeti:** Études

*7. Galamb borong*

*5. Arc-en-ciel*

**Johann Sebastian Bach:** The Well-Tempered Clavier, Book 1

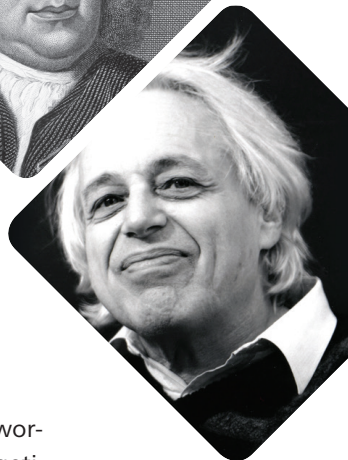
*Prelude and Fugue in B minor, BWV 869*

**Gábor Csalog** (piano)

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Pianist Gábor Csalog, holder of the Liszt Ferenc Prize, has worked with many Hungarian composers including György Ligeti. He has been taking an active part in presenting the works of Ligeti in Hungary since the turn of the millennium. Ligeti's etudes garnered praise even during the lifetime of the composer, leading to numerous recordings, one of which is the CD by Gábor Csalog released in 2006. The concert programme has 20th century piano works and selections from *Das Wohltemperierte Klavier* (The Well-Tempered Clavier) by Bach dating from around 1722, through which the master demonstrated the opportunities inherent in equalized tuning. Whereas Ligeti's efforts place the stress on rhythms, Bach focuses on the melody and divergent characters of keys – these two worlds constantly switch places during a recital that is certain to be hugely enjoyable.



LISZT ACADEMY  
FOUNDED 1875

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MINISTRY  
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